



A. Problem

Complexity of Problem - Multiplicity, variety, difficulty of visual tasks; energy limitations; stylistic and structural requirements.	Minimum 7, Maximum 10 points	
Subtotal: Minimum 7, Maximum 10		

B. Concept

Lighting Concept - Does the lighting design reinforce the architectural environmental design?	Minimum 5, Maximum 10 points	
Control Concept - Are controls utilized to support the lighting design?	Minimum 5, Maximum 10 points	
Architectural Integration - Is the lighting equipment integrated into the environment?	Minimum 3, Maximum 5 points	
Originality - Freshness and uniqueness of approach	Minimum 3, Maximum 5 points	
Subtotal: Minimum 16, Maximum 30		

C. Solution

Performance Criteria Achieved - Are performance criteria for the quality of lighting clearly stated and their achievement well explained?	Minimum 5, Maximum 10 points	
Visual Comfort - Is the quality of the lighting appropriate for the user? Has the solution addressed user needs such as viewing comfort, glare, and contrast ratios? Does the project employ an innovative approach to the lighting solution?	Minimum 3, Maximum 10 points	
Energy and Environmental Design Implementation - Does the project design meet or exceed the stated goals for energy performance and environmental responsibility? Are environmental and energy solutions clearly stated and documented?	Minimum 10, Maximum 20 points	
Budget Restrictions - Was the solution successfully executed within the limitations?	Minimum 3, Maximum 5 points	
Ease of Maintenance - Is the solution easy to maintain?	Minimum 5, Maximum 10 points	
Subtotal: Minimum 26, Maximum 55		

Bonus

Discretionary Bonus - For unusual excellence.	Minimum 0, Maximum 5 points	
Subtotal: Minimum 0, Maximum 5		

Grand Total _____