



A. Problem

<b>Complexity of Problem</b> - Multiplicity, variety, difficulty of visual tasks; energy limitations; stylistic and structural requirements.	Minimum 7, Maximum 10 points	
<b>Subtotal: Minimum 7, Maximum 10</b>		

B. Concept

<b>Lighting Concept</b> - Does the lighting design reinforce the architectural environmental design?	Minimum 5, Maximum 10 points	
<b>Control Concept</b> - Are controls utilized to support the lighting design?	Minimum 3, Maximum 5 points	
<b>Architectural Integration</b> - Is the lighting equipment integrated into the environment?	Minimum 5, Maximum 10 points	
<b>Originality</b> - Freshness and uniqueness of approach.	Minimum 3, Maximum 5 points	
<b>Subtotal: Minimum 16, Maximum 30</b>		

C. Solution

<b>Energy and Environmental Design Implementation</b> - Does the project design meet or exceed the stated goals for energy performance and environmental responsibility? Are environmental and energy solutions clearly stated and documented?	Minimum 5, Maximum 10 points	
<b>Visual Comfort</b> - Is the quality of the lighting appropriate for the user? Has the solution addressed user needs such as viewing comfort, glare, and contrast ratios? Does the project employ an innovative approach to the lighting solution?	Minimum 5, Maximum 20 points	
<b>Performance Criteria Achieved</b> - Are performance criteria for the quality of lighting clearly stated and their achievement well explained?	Minimum 5, Maximum 10 points	
<b>Budget Restrictions</b> - Was the solution successfully executed within the limitations?	Minimum 0, Maximum 5 points	
<b>Ease of Maintenance</b> - Is the solution easy to maintain?	Minimum 5, Maximum 10 points	
<b>Subtotal: Minimum 25, Maximum 55</b>		

Bonus

<b>Discretionary Bonus</b> - For unusual excellence.	Minimum 0, Maximum 5 points	
<b>Subtotal: Minimum 0, Maximum 5</b>		

**Grand Total** \_\_\_\_\_