EDUCATION – for details on any of these education areas, please contact Pat McGillicuddy, IES Manager of Technology, pmcgillicuddy@ies.org.

If you are searching for lighting education, please contact your local IES Section (http://www.ies.org/about/links_sections.cfm) to discover if they are running one of the IES approved education modules, or a program on a specific topic reviewed and approved by the IES Office. IES CEUs are available as well as AIA LU credits. Contact your local IES Section Officers or contact Pat McGillicuddy, IES Manager of Technology, pmcgillicuddy@ies.org.

SUMMER INTENSIVES 2014

Parsons – The New School
JUNE 16-23, 2014, NEW YORK CITY
A full seven-day immersive experience exploring lighting design with Parsons Faculty
- Refresh and re-tool with other practicing professionals in an academic studio environment.
- Learn new tools and techniques for lighting design such as unique applications of analytical software, HDR imaging and daylighting methods.
- Engage in full-scale mockups and other hands-on activities that explore and measure the effects of light
- Immerse yourself in a design project that incorporates the integration of electric lighting and daylighting
- Tour lighting facilities, showrooms and completed projects

For more information contact Craig Bernecker berneckc@newschool.edu
Grant funding for course development is generously supported through the Illuminating Engineering Society of North America

Rocky Mountain Lighting Academy
Under the umbrella of the Department of Civil, Environmental and Architectural Engineering at the University of Colorado Boulder, the Rocky Mountain Lighting Academy (RMLA) provides continuing education to professionals working in the lighting industry. The RMLA’s 2014 Summer Lighting Course is a five-day course that provides a solid theoretical background in lighting. Be prepared to be challenged! The RMLA Summer Lighting Course for 2014 is a five-day course designed to satisfy the learning requirements of relatively new members of the lighting industry. The prospective attendee is a member of the lighting industry employed in technical activities and, though possessing some successful experience, has not had a formal education in lighting.

Dates: June 23-27, 2014
Location: Boulder, CO
rmla@colorado.edu

FALL EVENTS

IES LC STUDY GROUP
The IES online LC Study Group will be held again this year. Detailed information will be provided at the LightFair Spotlight Forum, (www.lightfair.com June 1-5, 2014 Las Vegas). Please visit the
IES Street and Area Lighting Conference – Sept. 14-17, 2014
Each year, the SALC holds full day outdoor lighting courses on the Sunday of the conference date. The offerings include Outdoor Lighting I, Outdoor Lighting II, Computer Aided Lighting Design, Outdoor Lighting Controls and Outdoor Lighting LED Courses. The courses consistently receive rave reviews and provide the latest information for all professionals from basic to advanced. They are held from 8am-3:30pm on Sunday.

IES Annual Conference – Nov. 2-4, 2014
Please join us at the 2014 Annual Conference; A Confluence of Art and Science. Located in Pittsburgh, PA, the IES will use the context and inspiration of the “City of Bridges” and it’s confluence of rivers to epitomize how excitement, energy, and change happen at the confluence of art and technology. Here, professionals from diverse disciplines will come together to explore, present, discuss, debate and exchange best practices in the art and science of lighting.
For more information, http://www.ies.org/ac/.

CALL FOR IES EDUCATION REVIEW COUNCIL MEMBERS
This committee is responsible for reviewing and voting on IES produced education modules. Lighting education experience is required; contact pmcgillicuddy@ies.org.

THE LIGHTING EDUCATION RESOURCE PORTAL
Resources to explore education opportunities that fit your needs: Basic, Intermediate, Advanced lighting education, instructor-led face-to-face courses, and distance learning opportunities. Please click on www.ies.org/education to take advantage of opportunities to continue learning as well as maintain your credentials.

One of the most exciting opportunities is the IES distance learning platform; the website address (via the Education page or by using this link) is https://ies.digitalchalk.com.

STANDARDS WRITING COMMITTEES – for details or questions about IES Standards writing committees, please contact Pat McGillicuddy, IES Manager of Technology, pmcgillicuddy@ies.org, or Nicole DeGirolamo, IES Executive Assistant, ndegirolamo@ies.org.

Call for Members for IES standards writing committees
Joining an IES committee has many benefits. Networking with your peers, learning new perspectives in your area of specialty, contributing to best practice standards, and strengthening skills you already have. Members are typically expected to make the following time commitments:
• Attend face to face meetings at LightFair or the IES Annual Conference.
• Committee working sessions via webinars and/or conference calls approximately once a month.
• Members are expected to actively research, write, find or contribute images, and generally keep the standard up to date with best practices and technology.
• Click here for the webpage to join: http://www.ies.org/committees/index.cfm
The IES invites applications from interested parties to participate in revisions to several IES standards:

- ANSI/IES RP-1 Office Lighting
- IES RP-4 Library Lighting
- ANSI/IES RP-7 Industrial Lighting
- ANSI/IES RP-3 Educational Facilities
- IES RP-11 Residential Lighting
- IES DG-25 Hospitality Lighting